

Christal N. Brown

Founder/Artistic Director of INSPIRIT, a dance company
211 Cottage Lane
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Education: Bachelor of Fine Arts in Dance; Minor Business
The University of North Carolina at Greensboro, May 2001

Masters of Fine Arts in New Media Art and Performance
Long Island University, December 2008

Professional Performance Experience

2003-present	Urban Bush Women- Brooklyn, NY Company Member (2003-present) Apprentice Program Coordinator (2003-2006) Principal Performer (2003-2006)
2003-present	Les Guivoire- Bronx, NY Company Member
2000-2013	INSPIRIT, a dance company Founding Artistic Executive Director
Various dates	Guest Artist Dance Masters Weekend at Wesleyan (2013) Big A.P.E. (2008) VT Dance (2007) D Underbelly (2006) Urban Bush Women (2003)
2007	Classical Theater of Harlem- Harlem, NY Death- Macbeth
2002-2003	Bill T. Jones/ Arnie Zane Dance Company- New York, NY Performing Apprentice
2002	Liz Lerman Dance Exchange- Takoma Park, MD Performing Apprentice and Personal Assistant to Liz Lerman
2002-2006	Gesel Mason Performance Projects- Takoma Park, MD Company Member and Company Manager
2001-2003	Andrea E. Woods Souloworks- Brooklyn, NY Company Member
2001-2002	Chuck Davis' African-American Dance Ensemble- Durham, NC Teaching Artist and Performer
1999-2001	The John Gamble Dance Theater- Greensboro, NC Company Member

1998-2001 Tiffany Rhynard and Dancers- Raleigh, NC
 Company Member

Teaching Experience

2012-present Middlebury College
 Assistant Professor of Dance

2008-2012 Middlebury College
 Visiting Lecturer

2010-2012 The Beacon School

Summers 2009-2011 Faculty at Bates Dance Festival Young Dancers Workshop

2008-present Visiting Lecturer in Dance at Middlebury College, Middlebury,
 Vermont

2007-present Director and Facilitator of Brooklyn Academy of Music's Dancing
 Into the Future program

2007-2008 Youth Advocate and Dance Instructor, South Bronx Overall
 Economic Development Corporation

Winter 2008 Guest Instructor, Middlebury College, Middlebury, VT

Fall 2007 Brooklyn Academy of Music Resident Artist

Spring 2007 Guest Lecturer, University of the Arts, Philadelphia, PA

Spring 2007 Guest Lecturer, Temple University Dance Dept, Philadelphia, PA

2006-2007 Dance Instructor Manna House Workshops

2006 Technique Laboratory at Edens Expressway, Soho, NY

2005-2007 Guest Artists Bronx Academy of Letters

2004 Brooklyn YWCA Summer Program- Brooklyn, NY
 Position: Dance Instructor
 Duties: Design Creative Movement classes for ages 4-15
 and create pieces for end of summer program

2002-2003 Liz Lerman Dance Exchange- Takoma Park, MD
 Position: Community Exchange Instructor
 Duties: Organize and teach multilevel intergenerational
 classes focused on creating movement from text and
 experiential encounters

 Thurgood Marshal Academy- Washington, DC
 Position: Afterschool Instructor
 Duties: Provide afterschool students with an opportunity to
 explore dance as a means of self expression and exercise

Summer 2002 Durham Arts Council- Durham, NC
 Position: Summer Guest Artist
 Duties: Teach creative movement to ages 6-15 and create
 small pieces for an end of summer showing

2002-2003 Rockledge Elementary School- Rockledge, MD
 Position: After School Dance Coordinator
 Duties: Create and teach after-school dance program

Guest Artist Residencies

2011	Artist in Residence: University of Michigan
2011	Artist in Residence: Tulane University
2010	University of Southern Mississippi Position: Company in Residence Duties: Teach all levels of Modern technique, present two evening length concerts
2010	Appalachian State University Position: Visiting artist Duties: Teach master classes and workshops
2010	North Carolina State University Position: Artist in Residence Duties: Teach repertory
2010	Peace College
2010	Brooklyn Friends School
2009	Bronx Charter School for the Arts
2009	Middlebury College Position: Company in Residence Duties: Lead master classes, workshops and present two evening length concerts
April 2008	The Dance Department of Hobart and William Smith College Position: Company in Residence Duties:
2007-2008	Dance New Amsterdam
2007-2008	Dance Theater Workshop Outer/Space Creative Residency Artistic Advisor to Jessie Phillips-Fein
Summers 2007-2010	Artist in Residence, Earl Mosely's Institute for the Arts
2006-2008	Artist in Residence, Movement Research
2005-2009	Artist in Residence Tribeca Performing Arts Center
Summer 2005	Greenhouse-Litchfield, CT Position: Company in Residence Duties: Teach all levels of modern technique and present an evening length concert
Spring 2006	Guest Artist SUNY Potsdam
Summer 2005	American Dance Festival- Durham, NC Position: Urban Bush Women Community Specialist Duties: Present movement workshops to the community
Spring 2005	The University of Southern Mississippi-Hattiesburg, MS Position: Spring Guest Artist Duties: Teach all levels of Modern and Improvisation and create a new choreographic work. <i>Courses Taught:</i> Dance 101-Non Majors Beginning Modern Technique Dance 201- Beginning Modern Dance Technique Dance 301- Intermediate Modern Technique

Dance 401- Advanced Modern Technique (15 students)
 Dance 210- Dance Improvisation (20 students)
 Spring 2005 The College of Wooster- Wooster, OH
 Position: Spring Guest Artist
 Duties: Teach master class and present INSPIRIT as a part
 of the Spring Concert
 Summer 2005 Greenhouse-Litchfield, CT
 Position: Company in Residence
 Duties: Teach all levels of modern technique and present
 an evening length
 Summer 2004 Greenhouse-Litchfield, CT
 Position: Company in Residence
 Duties: Teach all levels of modern technique and present
 an evening length concert

Master Classes

2010 Desales University
 Liquid Strength
 Boston University
 Liquid Strength
 Elon College
 Liquid Strength
 Enloe High School
 Liquid Strength
 Wake County Magnet School
 Liquid Strength
 Appalachian State University
 Liquid Strength, Write to Dance, Repertory
 2009 Kinston Charter Academy - Kinston, NC
 West African
 2009 Enloe High School- Raleigh, NC
 Liquid Strength
 2008 Desales University
 Liquid Strength
 2008 Alabama Dance Festival
 Hip Hop, Capoeira, and Community Engagement
 2007 Joy of Motion- Washington, DC
 Liquid Strength
 Dance Place- Washington, DC
 Modern Technique
 Howard University- Washington, DC
 Modern Technique and Improvisation
 L'Academie de Danse- Kinston, NC
 2006 Institute of American Indian Art- Santa Fe, NM
 Improvisation and Creative Process

2002-2005 St. Mary's School- Raleigh, NC
 West African Dance Technique
 American Dance Festival- Durham, NC
 Modern Technique
 2004 University of North Carolina at Greensboro- Greensboro, NC
 Modern Technique and Career Management Lecture
 Howard University- Washington, DC
 Modern Technique and Improvisation
 2003 Enloe High School- Raleigh, NC
 West African and Modern Technique
 2002-2003 Peace College- Raleigh, NC
 West African and Modern Technique
 2002 Cary Academy- Raleigh, NC
 Modern Technique
 2002 Meredith College Day of Dance -Raleigh, NC
 West African and Modern Technique

Choreographic Commissions

2013 Earl Mosley's Institute of the Arts
 Title of Work: Moments from the Movement
 Number of Performers: 11
 Music: The Dixie Cups, That Truth, The Nashville Quartet,
 Voices of the Civil Rights Movement
 2010 University of Southern Mississippi
 Title of Work: Lace
 Number of Performers: 9
 Length: 12min
 Music: Gilberto
 Peace College
 Title of Work: Lights Out
 Number of Performers: 6
 Length: 7 min
 Music: Buddha Bar
 2009 Dance Company of Middlebury
 Title of Work: Barely There
 Number of Performers: 2
 Length: 6 min
 Music: Bebo Valez
 Long Island University
 Title of Work: Conjuring Kali
 Number of Performers: 10
 Length: 17min
 Music: John Hanks and Mickey Hart
 The Bronx Council on the Arts

Title of Work: The Mocking
Number of Performers: 5
Length: 20min
Music: Music from the motion picture soundtrack *To Kill a Mocking Bird*

Peace College

Title of Work: Waiting for Rain
Number of Performers: 6
Length: 7 min
Music: Phillippe

SUNY Purchase

Title of Work: Solitary Refinement
Number of Performers: 1
Length: 6 min
Music: Daniel Jose Older

2008

Montclair High School- Montclair, NJ

Title of Work: Approaching Demure
Number of Performers: 6
Length: 7min
Music: Daniel Jose Older

Tribeca Performing Arts Center- New York, NY

Title of Work: Dreams and Visions
Number of Performers: 7
Length: 28 min
Music: Fahari Malianga

2007

Brooklyn Museum of Art- Brooklyn, NY

Title of Work: Migration of the Caribbean Diaspora
Number of Performers: 8
Length: 25 min
Music: Daniel Jose Older

Montclair High School- Montclair, NJ

Title of Work: Approaching Demure
Number of Performers: 6
Length: 7 min
Music: Daniel Jose Older

Tribeca Performing Arts Center- New York, NY

Title of Work: 16 Stories
Number of Performers: 11
Length: 1 hour
Music: Daniel Jose Older

Dance New Amsterdam- New York, NY

Title of Work: From Every Angle: Migration
Number of Performers: 1
Collaborators: 8
Length: 45 min

2006

Tribeca Performing Arts Center- New York, NY
 Title of Work: Distinctly Akin, 10 performers 1hour
 Number of Performers: 10
 Length: 1 hour
 Music: Nina Simone, Oumou Sangare and original compositions

Washington Reflections- Washington, DC
 Title of Work: Accumulation
 Number of Performers: 6
 Length: 12 min
 Music: Nina Simone and DJ Eurock

Title of Work: Ladies First, for the Ludacris Foundation
 Number of Performers: 13
 Length: 20min
 Music: Various Artists

2005

University of Southern Mississippi-Hattiesburg, MS
 Spring Concert
 Title of Work: Distinctly Akin
 Number of Performers: 6
 Length: 9 min 02 sec
 Text by: Beah Richards
 Music: Yo Yo Ma and Eric Casillas

Brooklyn Art Exchange-Brooklyn, NY
 Dance Performance Workshop
 Title of Work: Losing Necessity
 Number of Performers: 13
 Length of Work: 7 min 08 sec
 Music: Radiohead

2004

Mulberry Street Theater- Newsteps Series Chinatown, NY
 Title of Work: Until Fruition
 Number of Performers: 3
 Length of Work: 8 min 36 sec
 Music: Oumou Sangare

Everything smaller- Brooklyn, NY
 Company Repertory
 Title of Work: And Then...
 Number of Performers: 3
 Length of Work: 12 min
 Music: Radiohead

Peace College- Raleigh, NC
 Peace College Dance Company
 Title of Work: Shattered If's
 Number of Performers: 8
 Length of Work: 10 min 14 sec
 Music: Count Clovis

Albert Einstein High School- Silver Spring, MD
 Hello Dolly
 Number of Performers: 35
 Length of Work: 1 hour 30 min
 Music: Original Score
 2002 Enloe High School
 Enloe High School Dance Company
 Title of Work: Having the Saul
 Number of Performers: 12
 Length of Work: 11 min
 Music: Saul Williams
 Peace College- Raleigh, NC
 Peace College Dance Company
 Title of Work: Now What
 Number of Performers: 8
 Length of Work: 8min 14 sec
 Music: Fela Kuti

Workshops

2010 Write to Dance- University of Southern Mississippi
 2010 Write to Dance- Appalachian State University
 2009 Project : BECOMING
 Newark, NJ
 Harlem School of the Arts, NY
 2008 Project: BECOMING
 Urban Assembly, Brooklyn, NY
 Bronx Museum of Art, Bronx, NY
 Harlem School of the Arts, Manhattan, NY
 2007 Write to Dance- Elon University, Elon, NC
 Conference on Philosophy as Transformative Process
 2007 Project: BECOMING
 Urban Assembly, Brooklyn, NY
 Bronx Museum of Art, Bronx, NY
 Harlem School of the Arts, Manhattan, NY
 2006-2007 Write to Dance- Bronx Academy of Letter, Bronx, NY
 2006 Write to Dance- 92nd Street Y, Manhattan, NY
 2005 Project: BECOMING
 Hunts Point, Bronx, NY
 2005 Write to Dance
 15 Students/ Professionals
 10 Week Program
 92nd Street Y, New York, NY
 60 Students/ 7th Graders
 3 Hour Workshop

2005 Monticello Middle School- Monticello, FL
Choreography and Communication
13 Students/ 7-11 graders
2 hour workshop
El Puente- Brooklyn, NY

Choreographic Works

2010 **The Passing:** Solo 4 min
Earl Mosley's Institute for the Arts

2010 **Say it Loud:** the bodies of women the voices of men
11 performers- 25 min
Thelma Hill Performing Arts Center

2008 **Take That-** solo 5 min
Original Text by: Christal Brown
Tribeca Performing Arts Center
Bronx Academy of Arts and Dance
Sardi's Urban Pathways

2006 **Wishes-** Solo 5min
Bronx, Burlesque, Joes Pub
Original Text: Christal Brown
DanceNow/NYC, Dancemopolitan (06)
Dance Place- Washington, DC (0)

Black Thighs- 11 performers-15min
Bronx Academy of Art and Dance
INSPIRIT, in Concert

Day Two- duet- 10min
Goose Route Dance Festival

Shattered- solo- 6min
Original Text: Christal Brown

Hacienda- quartet- 8min
Bronx Academy of Art and Dance
INSPIRIT, in Concert

Hunter/ed- solo- 8min
Dixon Place: Moving Men
New York, NY
Bronx Academy of Art and Dance
Out Like That Festival
Bronx, NY

Junkie- solo- 8min
Judson Church
New York, NY

2005 **Released-**Solo- 6min
BAAD Ass Women's Festival
Bronx Academy of Art and Dance- Bronx, NY

Text by: Christal Brown
Distinctly Akin- 6performers-10min
SWEAT Modern Dance Series
Hoboken, NJ

Tribeca Performing Arts Center (06)
New York, NY

Brooklyn Museum: Dance Forum Symphonic Poem (06)
Brooklyn, NY

Columbia University (06)
New York, NY

2004

Lately-solo- 5min
Movement Research Improvisation Festival
Chez Bushwick- Brooklyn, NY
Text by: Christal Brown
BECOMING...-7 performers- 12 min 19 sec
INSPIRIT, a dance company
Joyce Soho- Manhattan, NY
Live Music by: Taji M. Hill

Solar One Dance Festival
New York, NY

2004

The Cutting Place- solo- 7min
INSPIRIT, a dance company
Joyce Soho- New York, NY
Text by: Christal Brown
For Dance Inc. Dance Marathon
The Ailey Studios- New York, NY

Women Transforming the Arts
New York, NY

Jacobs Pillow Dance Festival (05)
Inside/ Out Stage- Lee, MA

Kinston Lenoir County Performing Arts Center (07)
Kinston, NC

2004

Made to Disorder-quartet-11 min 08 sec
E-Moves
Aaron Davis Hall- Harlem, NY
Sound Design by: J-Scales
Music by: Tracy Chapman and Janetta Scales

New Landscapes

Dance Place- Washington, DC

Voices From the Bush
St. Marks Dance Space- New York, NY

Women Transforming the Arts
The Pearl Theater, New York, NY

Greenhouse
The Forman School-Litchfield, CT

Jacobs Pillow Dance Festival (05)
Inside/ Out Stage- Lee, MA

2004 Kinston Lenoir County Performing Arts Center (07)
Beg-In Her- 5 performers- 9 min
Black Expressions
The Lincoln Theater- Washington, DC
Sound Design by: Piero Ramos

An Evening of African and African-American Music
Dance and Poetry
Iona College, New Rochelle, NY

2004 Spring Dance Concert
The College of Wooster- Wooster, OH (05)
Enduring Process- duet- 10min
In the Street Festival
San Francisco, CA
Music by: Michael Franti and Rasaun Rolland Kirk

Rhythm in Motion 25th Anniversary
Huerbst Theater, San Francisco, CA

2004 Jacobs Pillow Dance Festival (05)
Inside/ Out Stage- Lee, MA
Enduring Process-solo- 10min
DRA Benefit
Bronx Academy of Art and Dance- Bronx, NY
Music by: Michael Franti and Rasaun Rolland Kirk

2004 Action Lab Launch
Bronx Museum of Art- Bronx, NY
Enduring Process- quartet- 10min
INSPIRIT, a dance company
Joyce Soho- New York, NY

- 2003 Music by: Michael Franti and Rasaun Rolland Kirk
Until Fruition – solo- 7min
Mason/ Rhynes Productions
Reston, VA
- Alumni Concert
The University of NC @ Greensboro- Greensboro, NC
- An Evening of African and African-American Music
Dance and Poetry
Iona College- New Rochelle, NY
- 2003 Dance Now/NYC Festival
Joyce Soho- New York, NY (04)
Open Space- solo- 6min
Fall Dance
Hollins University- Roanoke, VA
Music by: Miles Davis
- 2002 **In Osun's Water**- solo-
Fall Dance
Hollins University- Roanoke, VA
Choreographers Showcase
Joy of Motion – Washington, DC
- International Association of Blacks in Dance
Conference
Dance Place- Washington, DC
- 2002 **Permission**- solo- 6min
International Association of Blacks in Dance Conference
Dance Place- Washington, DC
Music by: Count Clovis
- 2001 **The Publicity of Pain**- solo- 7min
Prime Movers Concert
The University of NC @ Greensboro- Greensboro, NC
Music by: Miles Davis
- 2001 **The John David Project**
Neo Black Society Concert
The University of NC @ Greensboro- Greensboro, NC
Music by: India Arie
- 2001 NC Choreographers Showcase
Carborro Arts Center- Carborro, NC
Stagnated Introspection- 12 performers- 13min
BFA Thesis Concert
The University of NC @ Greensboro- Greensboro, NC
Music by: Various Artists from the Love Jones Soundtrack

1999 **All Blues**- duet- 7min 30 sec
 Prime Movers Concert
 The University of NC @ Greensboro- Greensboro, NC
 Music by: Miles Davis

Theater Performance Experience

2013 Undressing Cinderella
 Producer: Middlebury College
 Role: Choreographer
 Venue: Wright Memorial Theatre

2007 Macbeth
 Classical Theater of Harlem, Death

2004 Obatala King of the White Cloth
 Producer: Orisha Tales Entertainment
 Role: Dancer
 Choreographer: Baraka de Soleil
 Venue: The Riverside Church- New York, NY

 Hansel and Gretel
 Producer: University of North Carolina @ Greensboro
 Theater Department
 Role: Angel
 Choreographer: Eluza Santos
 Venue: Aycock Auditorium

Related Endeavors

2012-2013 No Longer Empty
 Dance Curator

2012 Life as a Modern Dancer
 Interview

Lectures

2013 Emory
 Guest Lecturer

Panels

2012 Amaka Arts Festival
 Inaugural Dance Facilitator

Publications

2011 **Liquid Strength**
 Training Module Instructional DVD

Awards and Honors:

2011 Movement Research Artist Advisory Council for the year 2011

2010 Artist in Residence \$1800.00 NC State University

2008-2009 Artist in Residence \$1,000.00 Tribeca Performing Arts Center

2008 BRIO- Artist Grant \$2,500.00 Bronx Council on the Arts

2007-2008 Artist in Residence \$1,000.00 Tribeca Performing Arts Center

2006-2007 Artist in Residence \$1,000.00 Dance New Amsterdam

2006-2007 Artist in Residence \$2,500.00 Movement Research

2006-2007 Artist in Residence \$1,000.00 Tribeca Performing Arts Center

2005-2006 Artist in Residence \$1,000.00 Tribeca Performing Arts Center

2005 BRIO- Artist Grant \$2,500.00 Bronx Council on the Arts

2005 Action Lab Artist Grant \$3,600.00 Bronx Museum and
 The Point- Bronx, NY

2002-2003 Emerging Artist Grant \$1,000.00 Durham Arts Council
 Durham, NC

2003 DC Metro Dance Award Nominee Performance and Choreography

References

- 1) **Chuck Davis**
Artistic Director of Dance Africa and Chuck Davis' African-American Dance Ensemble
120 Morris Street, Durham, NC 27701
Office- 919.560.2729 Mobile- 919.656.3269

- 2) **Jawole Willa Jo Zollar**
Artistic Director of Urban Bush Women and Faculty at Florida State University
138 South Oxford Street, Brooklyn, NY 111217
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- 3) **Arthur Aviles**
Artistic Director of Arthur Aviles Typical Theater and Bronx Academy of Art and Dance
841 Barretto Street 2nd Floor, Bronx, NY 10474
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- 4) **Penny Campbell**
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- 5) **Ninotchka Bennahum**
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